COMPOSITIONS
POUR
PIANO
PAR
ST. NIEWIADOMSKI.

Op. 26. Deux Mazureks		
	Nº 1. A moll	60 Cts. M. 1.20.
	Nº 2. F dur	60 Cts. M. 1.20.
Op. 30. Quatre Morceaux		
	Nº 1. Mélodie romantique	60 Cts. M. 1.20
	Nº 2. Capriccietto	60 Cts. M. 1.20
	Nº 3. Sérénade slave	60 Cts. M. 1.20
	Nº 4. Valse	60 Cts. M. 1.20
Op. 31. Polonaise et Krakowiak.		
	Nº 1. Polonaise	65 Cts. M. 1.30
	Nº 2. Krakowiak	65 Cts. M. 1.30

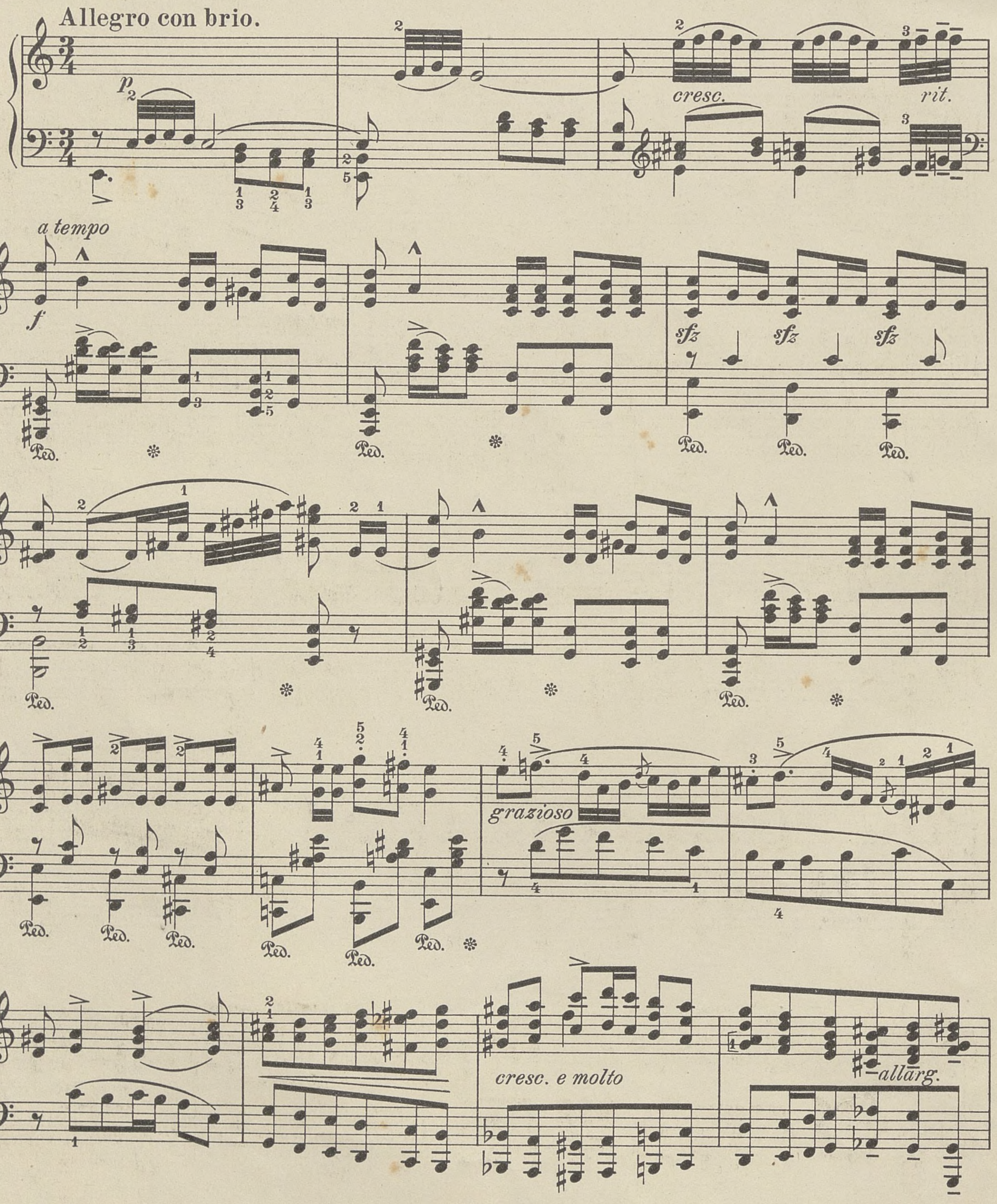
ARTHUR P. SCHMIDT.
BOSTON: 146 Boylston St.
LEIPZIG.
NEW YORK: 136 Fifth Ave.

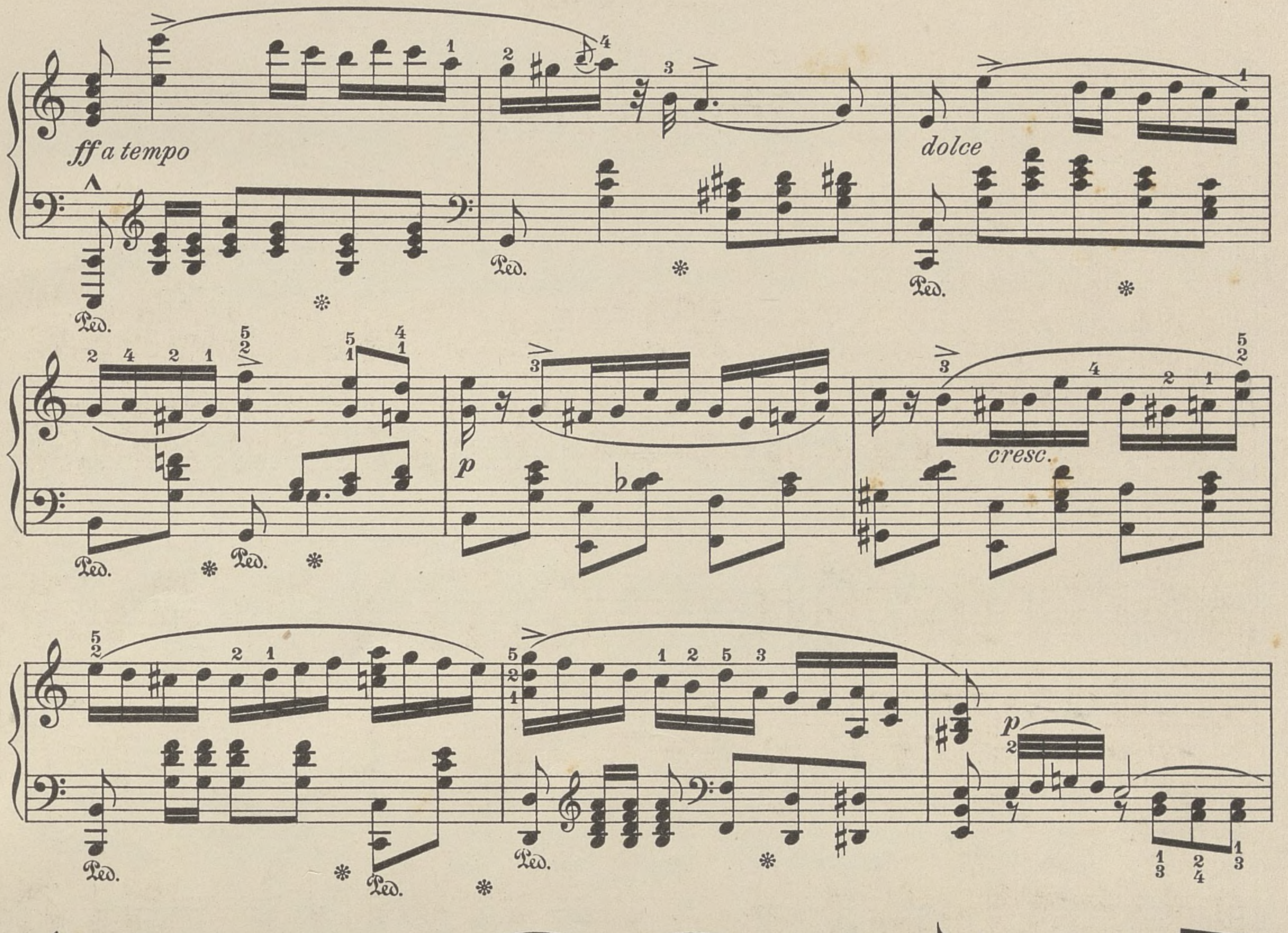
À Miss Clare Horan.

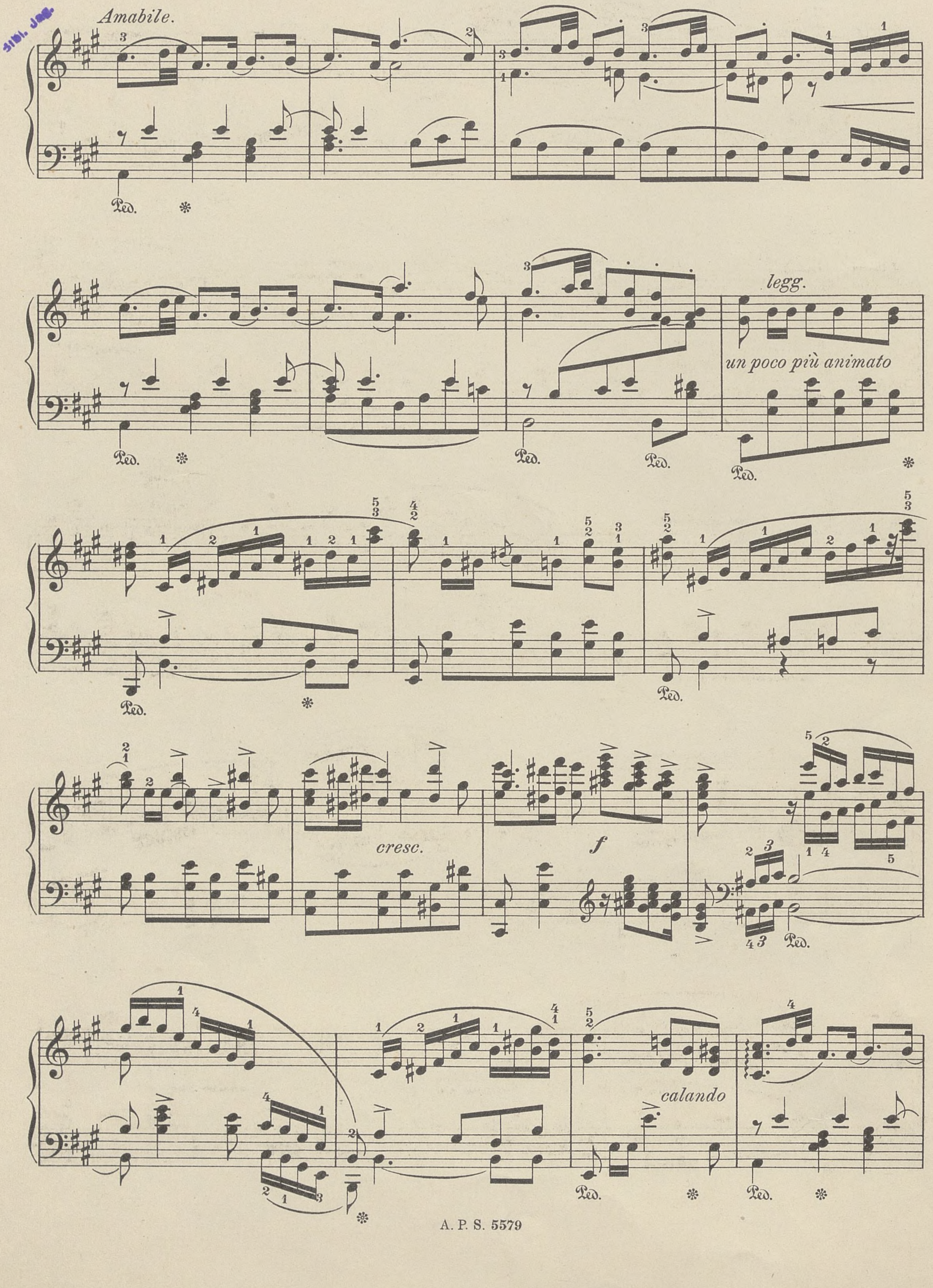
Polonaise.

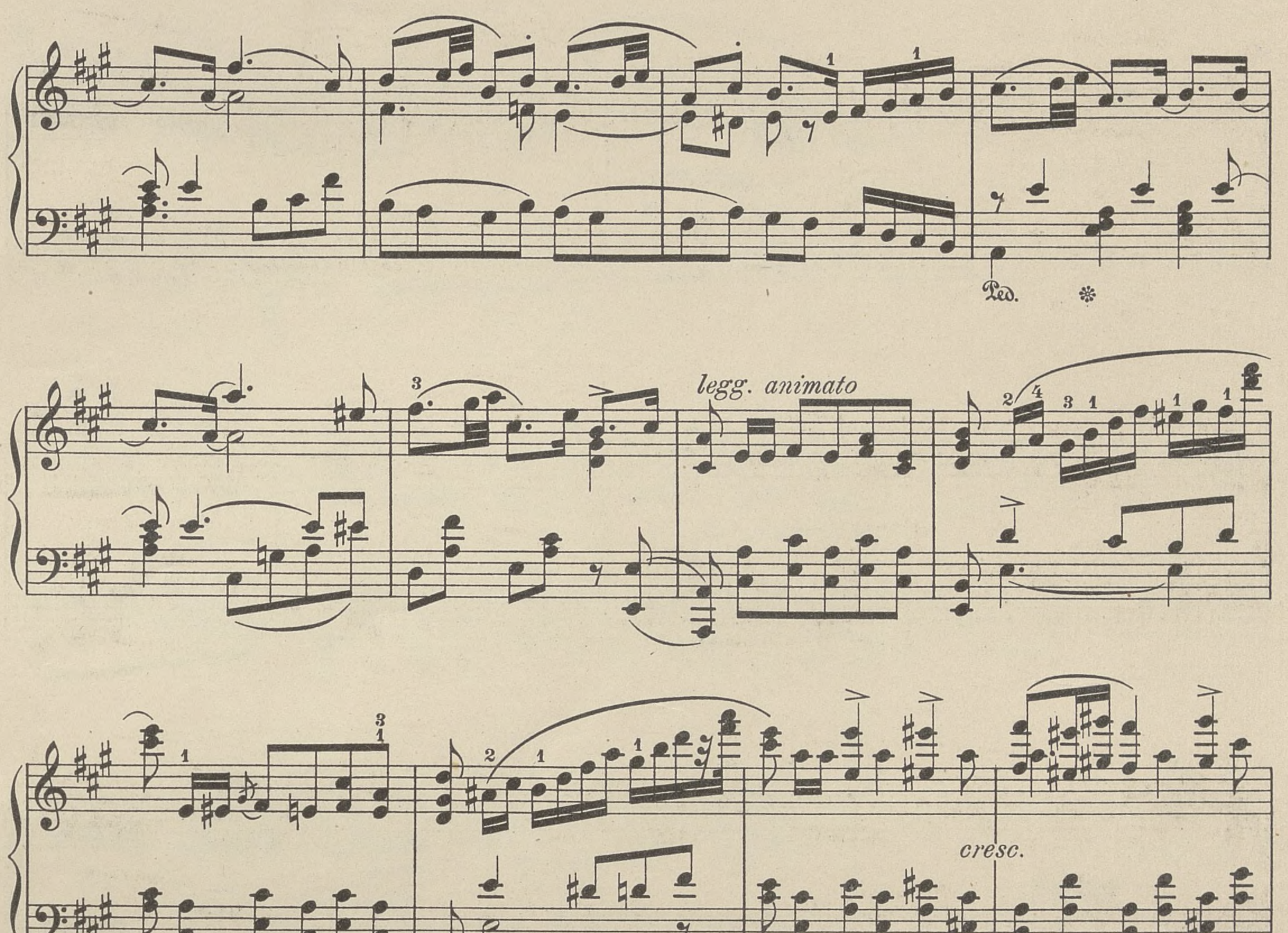
Edited by F. M.

ST. NIEWIADOMSKI. Op. 31. № 1.

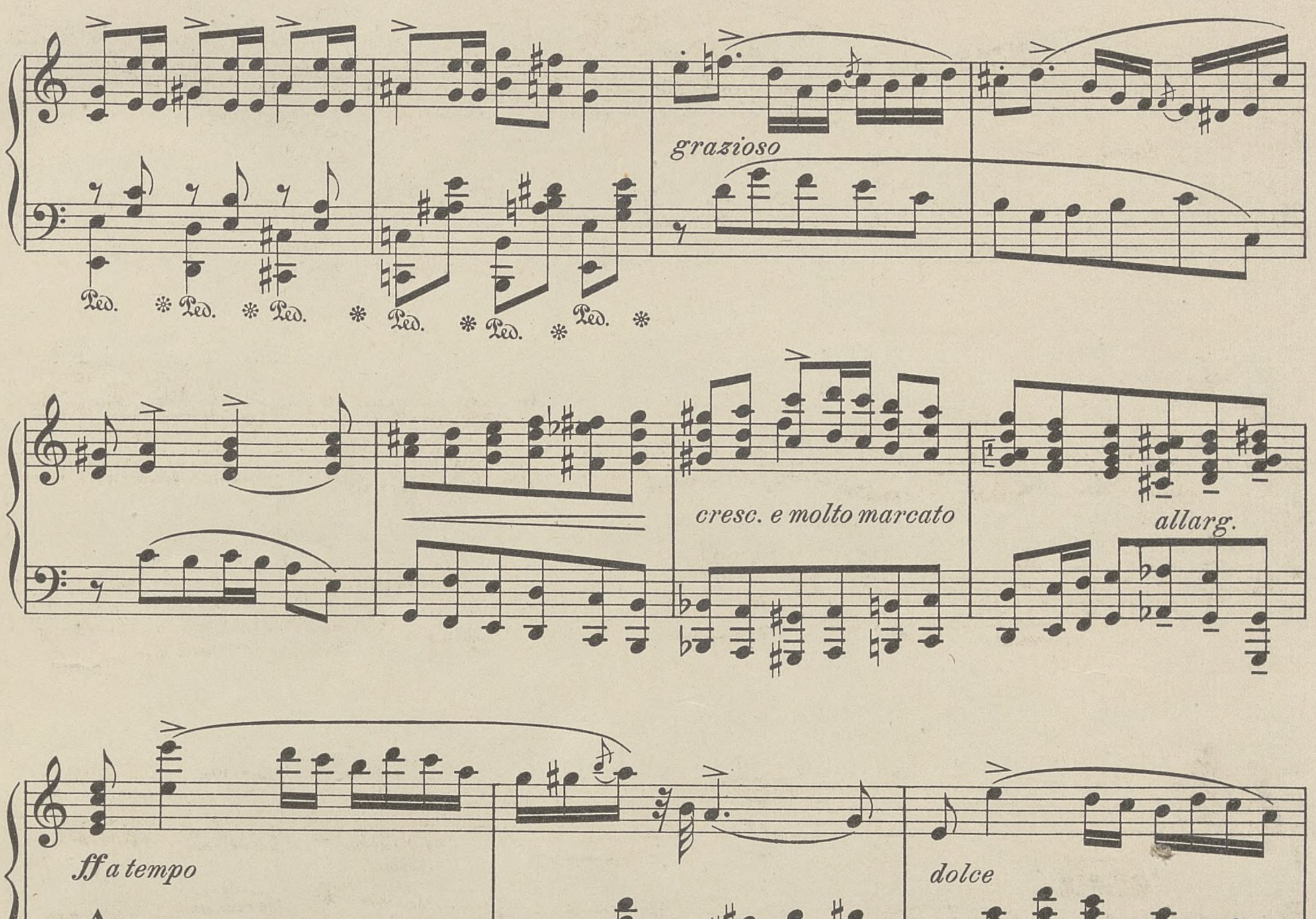


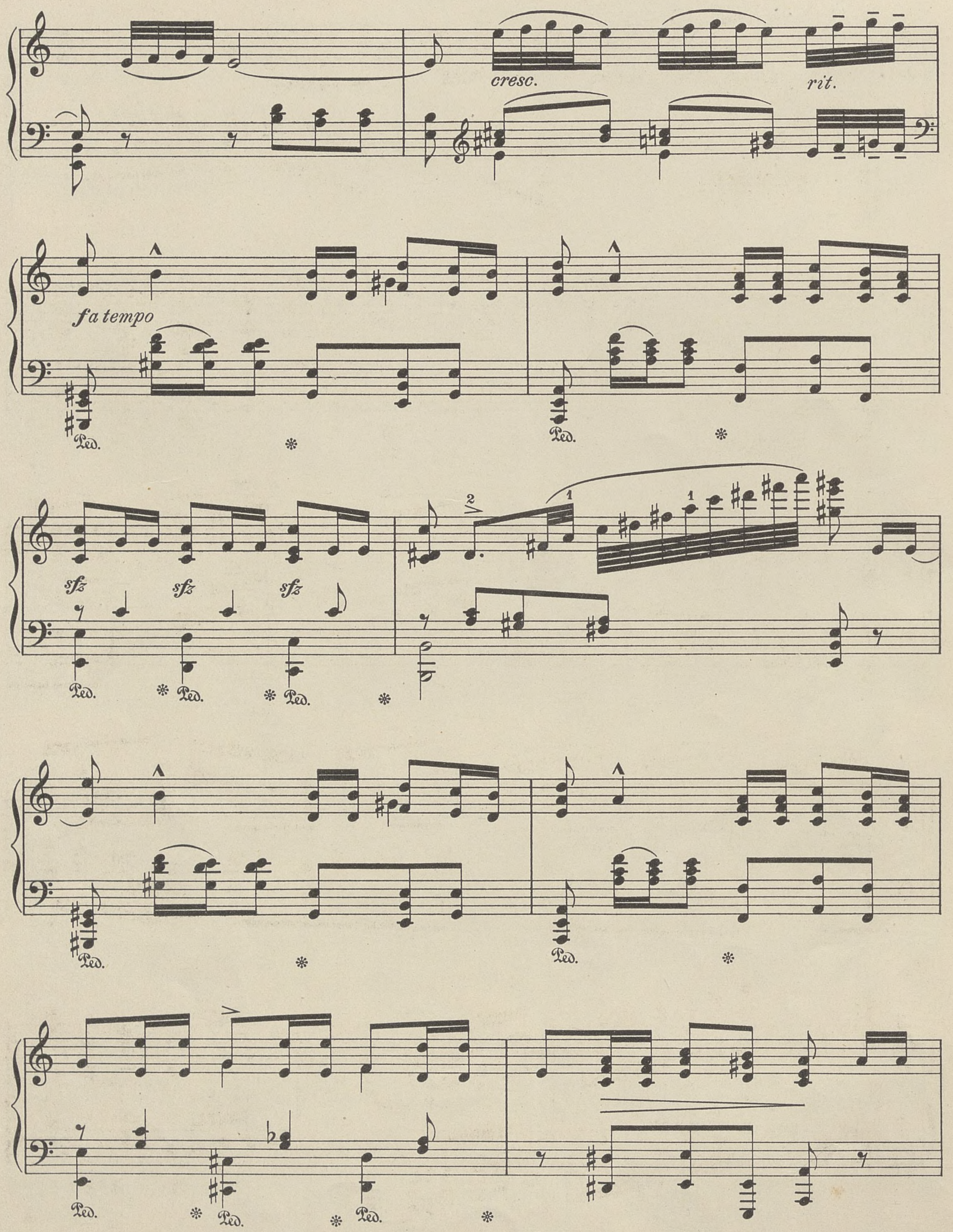

ff a tempo
Ped.
dolce
p
cresc.
rit.
f a tempo
sfz
p un poco rit.

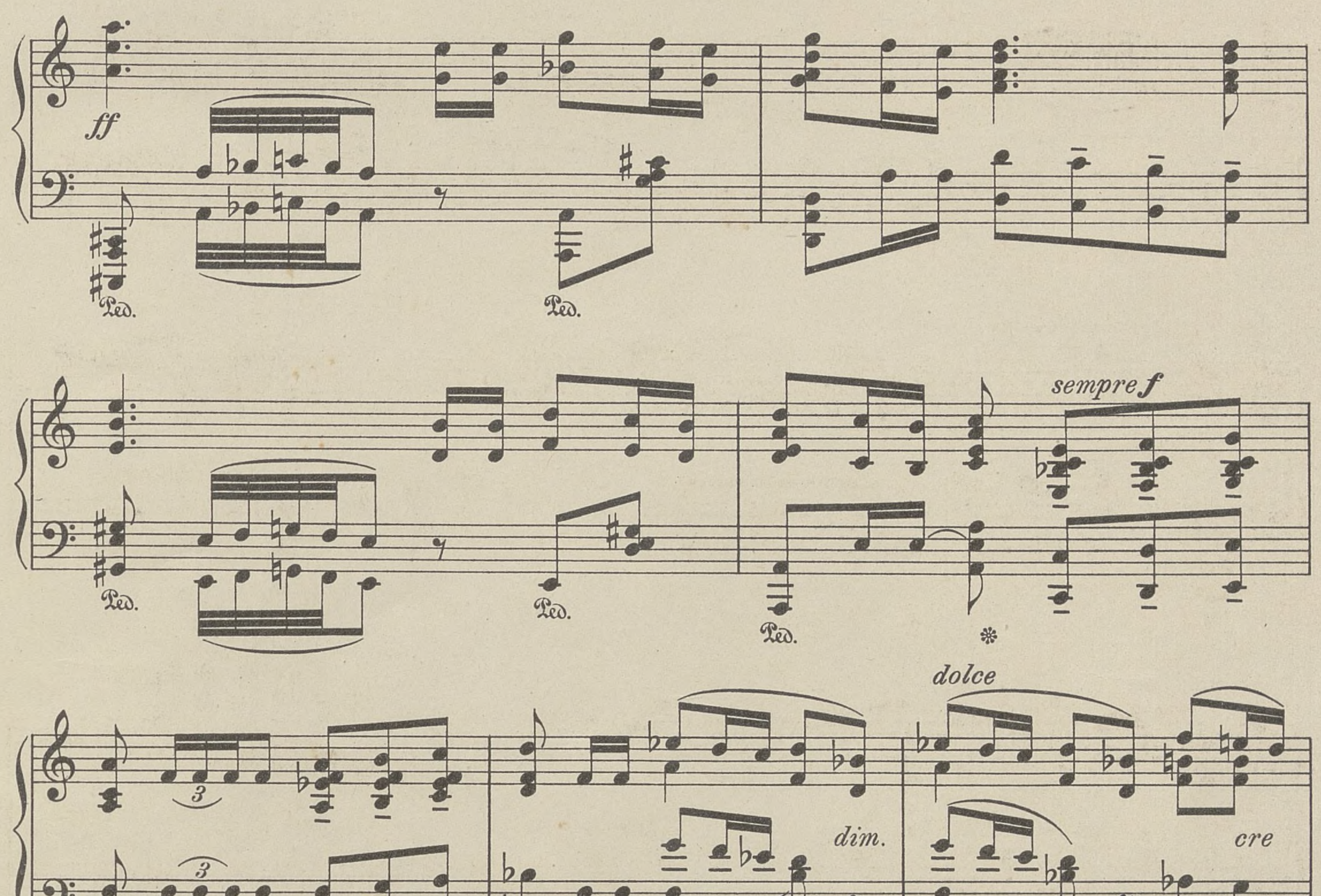

Amabile.
Ped.
legg.
un poco più animato
cresc.
f
calando


Ped.
legg. animato
cresc.
Ped.
f
dim.


p dolciss.
crescendo
p
cresc.
rit.
f a tempo
sfz
Ped.


grazioso
Ped.
cresc. e molto marcato
allarg.
ff a tempo
dolce
p
cresc.
p


cresc.
rit.
f a tempo
Ped.
sfz
Ped.
sfz
Ped.
sfz
Ped.
Ped.
Ped.
Ped.
Ped.


ff
Ped.
Ped.
Ped.
Ped.
Ped.
sempre f
dolce
dim.
cre
scen
do
molto
ff
maestoso
Ped.
Ped.

Favorite Compositions for the Pianoforte

published by ARTHUR P. SCHMIDT, Boston, New York and Leipzig.

W. Aletter.
Op. 200 No. 1. Libellentanz. (3 B) .40
No. 2. Lachtäubchen. Salon-Polka-Mazurka. (3 C) .60
No. 3. La Bella Picadora. Bolero. (3C) .60
No. 4. Morceau à la Gavotte. (3 C) .40

W. D. Armstrong.
Op. 7 No. 1. Evening Song. (3 A) .30
No. 2. Polonaise. (3 C) .40

Maurice Arnold.
Op. 29 No. 1. Melodie in G. (3 B) .25
Op. 31. Little Turtle Dove. (3 A) .30

Alice H. Baker.
A Song of Summer. Etude. (3 C) .50

Eben H. Bailey.
Chant du Troubadour. Serenade. (3 B) .35

Wm. K. Bassford.
Op. 107 No. 1. Barcarolle. (3 B) .60
No. 2. Saltarello. (3 A) .60
No. 3. Allegretto Grazioso. (3 B) .60

Mrs. H. H. A. Beach.
Op. 15 No. 2. Phantoms. (4 A) .40
Op. 28 No. 1. Barcarolle. (4 B) .50
No. 2. Menuet Italien. (4 A) .50
No. 3. Danse des Fleurs. (4 B) .50

W. Berwald.
Op. 26 No. 1. Menuetto grazioso. (3 A) .60
No. 2. Mazurka Caprice. (3 B) .60
No. 3. Valsette Impromptu. (3B) .60
No. 4. Romance Poétique. (3 C) .40

Albert Biehl.
Op. 166 No. 1. The Spinning Wheel. (3 B) .50
No. 3. In Distant Lands. (3 C) .40

Arthur Bird.
Op. 33 No. 3. Valse Noble. (4 A) .60

W. L. Blumenschein.
Op. 86 No. 1. Marian Menuet. (3 B) .40
No. 2. A Russian Folk Song. (4 C) .40
Op. 95. Allegretto and Barcarolle. (4 A) .65

Félix Borowski.
Meditation. (3 B) .65
Au Bal. (3 B) .65

M. Enrico Bossi.
Op. 114 No. 1. Valse. (3 C) .60
No. 2. Impromptu. (4 C) .60
No. 3. Petite Polka. (4 A) .40
No. 4. Canzone-Serenata. (3 B) .40
No. 5. Romance. (3 C) .40

Alfred Burg.
Dance of the Elves. (3 B) .60
Flowers of the Forest. (3 A) .60
Op. 39 No. 1. Carmencita: Bolero. (3 A) .60
No. 4. Song of the Waves. (3 B) .40

Geo. W. Chadwick.
Please Do. (3 B) .30

Edwin Decevée.
Op. 35. Polonaise Brilliante. (3 C) .50

J. Arthur Demuth.
Op. 17 No. 2. Valse lente. (3 A) .40
No. 5. Ländler (Tyrolean Mountain Song). (3 C) .60

Chas. Dennée.
Op. 15 No. 5. Valse. (3 B) .40
Op. 23. Suite de Ballet.
No. 1. Minuet. (3 B) .50
No. 2. Valse Gracieuse. (3-4) .75
No. 3. Intermezzo. (3 A) .50
No. 4. Tarantelle. (3 B) .75
No. 5. Danse Humoristique (3 C) .50

Pierre Douillet.
Op. 14. Spinning Song. (4 C) .50
Op. 18. The Fountain (Impromptu). (5 A) .40

Steph. A. Emery.
Op. 17 No. 1. Polonaise. (3 B) .40

Frank L. Eyer.
Op. 21. Love Song. (3 C) .40

Otto Fleissner.
Polonaise Brilliante. (4 B) .75

Arthur Foote.
Op. 34 No. 1. Pierrot. (3 A) .40
No. 3. Without haste, without rest. (Etude Mignonne). (5 A) .40
Op. 41. 5 Poems. (After Omar Khayyâm) (4 B) 1.00
Op. 42 No. 1. Scherzino. (4 B) .50

Ernest Gillet.
Confession. (3 B) .50
Vivacity. (3 B) .30

Leopold Godowsky.
Op. 13. Toccata. Perpetual Motion. (5 C) .75
Op. 15 No. 1. Melodie Meditative. (3 C) .30

F. Grimaldi.
Op. 54 No. 1. Coquetterie. (3 A) .35
Op. 70 No. 3. Mousse de Champagne (Valse). (3 B-C) .60

Otto Hackh.
Op. 321. Harlequin et Colombine. (3 B) .40

J. H. Hahn.
Op. 11. Concert Polonaise. (5 B) .75

Geo. F. Hamer.
Op. 25 No. 2. Forest Nymph. Impromptu Valse. (3 B) .50

W. F. Hascall.
Bolero in C. (4 A) .65

Joh. E. Hummel.
Op. 448 No. 1. Chimes in the Wood. Idylle. (3 B) .40
Op. 462. Elsa's Message. Tyrolienne. (3 A) .40

H. H. Huss.
Etude Mélodique. (4 A) .40
Album Leaf. (4 A) .35

S. Jadassohn.
Op. 104 a No. 4. Canzona. (3 A) .40

Gust. Johnson.
Op. 8. Second Tarantelle. (3 B) .50

Franz Keppel.
Fête Militaire. Marche. (3 C) .40

Bruno Oscar Klein.
Op. 40 No. 6. Capricciettto. (4 A) .50
Op. 43 No. 8. Evening Song. (3 A) .25

Théo. Lack.
Op. 187. Ariette-Valse. (3 C) .40
Op. 190. Caprice-Tarantelle. (3 C) .60

Margaret R. Lang.
Op. 18 No. 3. Bal chez Mme La Princesse. (4 A) .65
Op. 26. Meditation. (4 C) .40

Gustav Lazarus.
Valse melodique. (3 C) .60
Nocturne Romantique (4 A) .60

Jos. Löw.
Op. 569 No. 2. Echo of the Chimes. Nocturne. (3 B) .50

Frank Lynes.
Op. 29 No. 1. Second Tarantella. (3 A) .60
No. 2. Whispering Zephyrs. (4 A) .50
Op. 35. Song of the Woodman. (3 C) .65

Edward Mac Dowell.
Op. 36. Etude de Concert. (6 A) .75
Op. 51. Woodland Sketches. (3 A - 4 A). n. 1.25
Op. 55. Sea Pieces. (3 C - 5 B) n. 1.25

Hugo Martini.
Op. 34. Parting Bells. (3 C) .40
Op. 35. Happy Hearts. (3 A) .40

Giuseppe Martucci.
Siciliana (Händel). (4 A) .40
Musette (Händel). (3 C) .40

John W. Metcalf.
Ballet Air. (3 A) .40

E. Meyer-Helmund.
Op. 88 No. 3. Valse Noble. (3 B) .50
Op. 151 No. 1. Armida. Polka Mazurka. (3 A) .50

E. Meyer-Helmund.
Op. 151 No. 3. Fortunio. Intermezzo (3 A) .50

Graham P. Moore.
Gipsy Musicians. (3 B) .40
Bolero Caprice. (3 C) .65

Chas. Morley.
Op. 89. Chant du Ménestrel. (3 B) .50
Op. 104. Mid Starry Skies. (3 A) .35

Gonzalo de J. Nuñez.
Op. 5. Souvenir de Cuba (Three Danzas Habaneras). (4 A-B) .50

John Orth.
Payane. (3 A) .40
Nocturne No. 1 in F. (3 A) .50

John K. Paine.
Op. 41 No. 3. Fuga Giocosa. (4 B) .40

J. J. Paderewski.
Op. 14. Menuet Célèbre. (4 A) .50

Edw. B. Perry.
Op. 9 No. 1. Why? (4 A) .25

F. A. Porter.
Mazurka No. 1 in C. (3 C) .60
Mazurka No. 2 in D♭. (3 C) .60

B. Ramann.
Op. 82. Tauz-Scene (Cupid's Reign). (3 B) .50

Claire Ring.
Album Leaf. (3 B) .40

Jas. H. Rogers.
Op. 22 No. 1. Madrigal. (3 C) .40
No. 2. Ländler. (3 B) .40
No. 3. Village Festival. (3 B) .40

Walter von Rosen.
Op. 37. Rêverie au Soir. (3 C) .50
Op. 38. Valse de Salon. (4 A) .50

Henry Schoenefeld.
Op. 24 No. 3. Phyllis Bourrée (3 A) .40

Georg Schumann.
Op. 23 No. 1. Morning. (4 A) .40
No. 2. At Evening. (3 C) .40
No. 3. Barcarolle. (4 A) .60

Chas. P. Scott.
Op. 10 No. 1. Novellette Romantique. (4 B) .40
No. 2. Gavotte Elegante. (4 B) .40

Wilson G. Smith.
Op. 15. Souvenir of Copenhagen. (3 B) .50

Fritz Spindler.
Op. 391 No. 2. Venezia. Barcarolle. (3 A) .40

Constantin Sternberg.
Op. 80. A Retrospect. (3 C) .40

Templeton Strong.
Op. 36 No. 4. A Midsummer Night's Dream. (6 A) 1.00

C. St. Saëns.
Air from Samson and Delilah: »My heart at thy soft voice«. (3 C). *Arr. by Frank Lynes* .50

Edgar Thorn.
In Lilting Rhythm. 2 Waltzes. (4 A) .50

A. D. Turner.
Op. 35 No. 2. Valse lente. (3 A) .40
No. 5. Serenata. (3 A) .30

H. Wendell.
Petite Gavotte. (3 C) .50

N. von Wilm.
Op. 155 No. 3. Scherzando. (3 A) .50

G. D. Wilson.
Op. 19. Les Voix du Matin. (3 B) .50
Op. 170. Far from Home. Melody. (3 A) .40

Bernhard Wolff.
Op. 179 No 2. In the Mill. (3 A) .35
No. 3. Bridal Dance. (3 B-C) .40

J. de Zielinski.
Gavotte (in ancient style). (3 C) .50

The grading is from 1 A, easiest, to 6 C, most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.